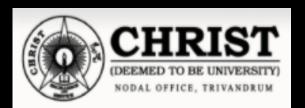
## ORGANISED BY NODAL OFFICE

CHRIST (DEEMED TO BE UNIVERSITY) A.I.R ROAD, VAZHUTHAKKADU TRIVANDRUM, KERALA, INDIA TVM@CHRISTUNIVERSITY.IN





MARCH 18 2021, 4:30 PM - 6:30 PM/IST

10 HOURS
20 SEATS

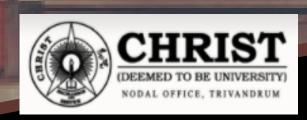


PHILIPP SULIM

PERFORMING ARTS THEATRE
STUDIES AND MUSIC
SCHOOL OF ARTS AND HUMANITIES
CHRIST (DEEMED TO BE
UNIVERSITY)

CLICK TO REGISTER

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## WHAT YOU WILL LEARN:

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N IN COLUMN TWO

- 1) STRUCTURING A POWERFUL SCRIPT
  2) WHAT KIND OF SCRIPTS MAKE BOX OFFICE HITS: THE CASE FOR MARVEL MOVIES
  - 3) ANCIENT GREECE AND ITS PRESENCE IN CONTEMPORARY WRITING
    - 4) THE NARRATIVE HOOKS OR TOOLS WRITERS USE TO CAPTURE VIEWER'S INTEREST
      - 5) CREATING CHARACTERS THAT BREATHE AND LIVE 6) THE SECRET TO CREDIBLE DIALOGUES.

AND OF COURSE, AT THE END OF THE WORKSHOP YOU WILL BE ABLE TO WRITE A PROPERLY STRUCTURED SCRIPT WITH DEVELOPED CHARACTERS AND NATURAL SOUNDING DIALOGUES.

## 5 WEEKS, 2 HOURS PER WEEK

WEEK 1 - TESTING WRITING POTENTIAL AND GETTING INTRODUCED TO WRITING TOOLS. GETTING FAMILIAR WITH SOFTWARE.

WEEK 2 - GETTING INTRODUCED TO VARIOUS SCRIPT STRUCTURES AND FOCUSING ON THE THREE ACT STRUCTURE. EXPLORING ACT 1.

WEEK 3 - CREATING CHARACTERS AND WRITING DIALOGUES. EXPLORING ACT 2.

WEEK 4 - EDITING. EXPLORING ACT 3
WEEK 5 - READING FIRST SCRIPT DRAFTS

THIS IS A TASK BASED COURSE AND EACH WEEK'S TASK IS INTEGRAL TO PROGRESSION TO THE NEXT SESSION.

